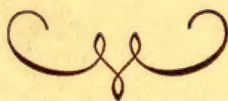

LOYOLA COLLEGE
DRAMATIC SOCIETY

presents

THE WINSLOW BOY

by

Terence Rattigan



LOYOLA AUDITORIUM — APRIL, 1954

PROGRAMME

The action takes place in the drawing-room of a house in Courtfield Gardens, South Kensington, at some period not long before the War of 1914-1918.

ACT I

SCENE 1. A Sunday morning in July.

SCENE 2. An evening in April. Nine months later.

Ten Minute Intermission

ACT II

SCENE 1. An evening in January. Nine months later.

SCENE 2. An afternoon in June. Five months later.

OVERTURE and INTERMISSION MUSIC

by the

LOYOLA COLLEGE ORCHESTRA

Under the direction of

PROFESSOR JEAN DROUIN

Assistant Director

MR. ANTHONY LOGAN, S.J.

Accordionist

BERNARD MARRONI

GOD SAVE THE QUEEN

<i>Overture</i>	The Bohemian Girl.....	WILLIAM BALFE
<i>Selection</i>	The Mikado.....	ARTHUR SULLIVAN
<i>Waltzes</i>	The Student Prince.....	SIGMUND ROMBERG
<i>Excerpts</i>	Naughty Marietta.....	VICTOR HERBERT
<i>Selection</i>	Bells of Normandy.....	ROBERT PLANQUETTE
<i>English Dances</i> ..	The Torch.....	EDWARD GERMAN
	Country Gardens.....	PERCY GRAINGER
<i>March</i>	Alexander's Ragtime Band....	IRVING BERLIN

O CANADA

LOYOLA VICTORY SONG

THE CAST

IN ORDER OF APPEARANCE

<i>Ronnie Winslow</i> — the “casus belli”	G. BARRY
<i>Violet</i> — a family servant.....	M. SARRAZIN
<i>Arthur Winslow</i> — the father.....	N. GWYN
<i>Grace Winslow</i> — his wife.....	M. LECLERC
<i>Catherine (“Kate”) Winslow</i> — his daughter.....	M. COWELL
<i>Dickie Winslow</i> — his elder son.....	L. MUTTY
<i>John Watherstone</i> — Catherine’s fiancé.....	D. WATERS
<i>Desmond Curry</i> — the family solicitor.....	P. LATRAVERSE
<i>Miss Barnes</i> — reporter for the “Daily News”.....	M. TREMBLAY
<i>Fred</i> — the photographer.....	P. GANLEY
<i>Sir Robert Morton</i> — barrister.....	W. TINMOUTH

HISTORICAL NOTE

In 1908 in England, George Archer-Shee, a former pupil of Stonyhurst College was expelled for theft from the Royal Naval College of Osborne. When his father sued the Admiralty, the fourteen year old boy was defended in court by the celebrated British barrister, Sir Edward Carson.

The true and the dramatic story are identical. Only the names have been changed.

Programmes printed courtesy of your
Eaton’s Junior Executive . . . Frank Ryan

EATON’s The Store for Young Canada

C R E D I T S

MODERATOR.....Rev. Francis Devine, S.J.

DIRECTION.....Mr. Patrick O'Neill

MANAGEMENT.....Rev. Henry Wardell, S.J.

STAGE MANAGER.....Peter Brown

ASSISTANT STAGE MANAGER.....Gaston Beauregard

STAGE ASSISTANTS	{	Peter Gruner	John Cullen
		Peter Holland	Gordon Maguire
		James Rowen	David Dyson
		John Little	Brian McMullan

SOUND EFFECTS	{	Rev. Thomas Wardell, S.J.
		Paul Sauvé

LIGHTING	{	Peter Scully
		Kevin Donovan
		Lonsdale Holland

TICKETS	{	Mr. Fred Bedford
		Mr. Frank Gore

PUBLICITY	{	Mr. Frank Sigsworth
		James Pearson

PROPERTIES..... Lawrence Boyle

CALLS..... Peter Ganley

WARDROBE	{	David Scott
		Paul Laberge

SETTING..... Hans Berends

SHOES..... Mayfair Shoe Salon

COIFFURE..... Verdun Beauty Salon

The LOYOLA DRAMATIC SOCIETY wishes to express its gratitude to all those who have worked so generously in the production of this Play.